

Title of Activity N. 1	Storyboard: very special characters
<p>300-word description of educational activity (duration, pupils' age, organization of the class of pupils – pairs, groups, individual, etc., pupils' tasks, support materials, evaluation and assessment method, effect of the activity on RSP reading or RSP motivation for reading)</p>	<p><b>Duration:</b> 4 hours  <b>Pupils' age:</b> 14-16.  <b>Organization of the class of pupils:</b> group work.  <b>Pupils' tasks:</b> after students have read the novel "Miss Peregrine's Home for Peculiar Children", they will be divided into 4 groups, made up of 4 or 3 members; they will choose some sequences from the book in order to draw a few sketches with captions or a series of illustrations of the selected sequence that will eventually stand for the succession of the different framings in a multimedial, audiovisual production.  <b>Support materials:</b>  Ferrara Mario Ramina Graziano- CLICK &amp; NET (LDM) Laboratorio Tecnico Multimediale. Zanichelli Editore;  Andrea Balzola- Riccardo Pesce, STORYBOARD- Arte e tecnica tra lo script e il set. Dino Audino Editore.  <b>Evaluation and assessment method:</b>  students will be asked to fill in a self-evaluation sheet regarding the final outcomes, in which the teacher will have to highlight the narrative elements through images: logical and narrative unity; creativity; efficacy of captions.  The visualisation of the text in sequences of images helps arouse students' interest in the analytical reading of the text and encourages them to reflect upon the descriptions to be pictured</p>
<p>Connection to curriculum (grade, related objectives, KSC (Knowledge, Skills, Competencies) developed if the case)</p>	<p><b>Grade:</b> 2nd grade  <b>Related objectives KSC:</b>  <b>Knowledge:</b> narrative techniques; essential structure of narrative texts; main literary genres; skimming and scanning; reflecting on reading  <b>Skills:</b> grasp the fundamental features of a literary text; master language structures used in the texts; understand the message; understand and be aware of the means of the audiovisual communication.  <b>Competences:</b> reading, understanding and interpreting texts of different genres; using the narrative strategies to turn a literary text into a sequence of images; comparing a literary text with its filmed version.</p>
<p>Bibliographic reference to be used during the activity (book, story, magazine, review, periodical, journal, etc.): author(s), title, publishing</p>	

<p>house, ISBN, no. of pages, year of issue, small image of the cover</p>	<p>Ransom Riggs- Miss Peregrine. La casa dei ragazzi speciali.-Rizzoli,2016 (Versione italiana) Editore: Rizzoli Collana: Rizzoli best Anno edizione: 2016 Pagine: 383 p. , ill. , Rilegato ISBN-10: 8817090018 - ISBN-13: 978-8817090018</p>
<p>Short description of digital sources (applications, games, webpages, FB pages etc.)</p>	<p>A films has been made from Ransom Riggs'novel, directed byTim Burton e interpreted by Eva Green, Samuel L. Jackson, Asa Butterfield, Kim Dickens, Rupert Everett, Allison Janney, Ella Purnell, Terence Stamp, Judi Dench, Chris O'Dowd, Milo Parker.</p> <p><a href="http://www.glibri.it/narrativa-straniera/romanzi/la-casa-per-bambini-speciali-di-miss-peregrine/">http://www.glibri.it/narrativa-straniera/romanzi/la-casa-per-bambini-speciali-di-miss-peregrine/</a>  <a href="https://it.wikipedia.org/wiki/Miss_Peregrine_-_La_casa_dei_ragazzi_speciali">https://it.wikipedia.org/wiki/Miss_Peregrine_-_La_casa_dei_ragazzi_speciali</a>  <a href="http://www.cineblog.it/post/728870/miss-peregrine-la-casa-dei-ragazzi-speciali-18-curiosita-sul-film-di-tim-burton">http://www.cineblog.it/post/728870/miss-peregrine-la-casa-dei-ragazzi-speciali-18-curiosita-sul-film-di-tim-burton</a>  <a href="https://itunes.apple.com/it/movie/miss-peregrine-la-casa-dei-ragazzi-speciali/id1177688746">https://itunes.apple.com/it/movie/miss-peregrine-la-casa-dei-ragazzi-speciali/id1177688746</a>  <a href="https://www.youtube.com/watch?v=mAdpJw-MM-M">https://www.youtube.com/watch?v=mAdpJw-MM-M</a></p>
<p>Results/ What we learned</p>	<p>The novel contains several black and white photos, printed on vintage yellowish paper . These pictures aroused the students' curiosity since they will also study photography and prepare storyboards as part of their curricula.e dello storyboard</p> <p>Students have learnt how to single out similarities and differences between literary and cinematographic genres.</p> <p>Gli studenti got engaged in reading the story and most of them have also read the other two stories featuring Miss Peregrine.</p>
<p>Recommendations (to be incorporated in O2 Handbook for RSP readers)</p>	<p>In order to produce a storyboard, it is fundamental that the students read the whole novel. Group work is an effective method to arouse students'motivation, to favour opinion exchanges and stimulate their creativity. Cooperative learning may also be useful. Group</p>

	work strengthens the individual sense of responsibility and triggers the challenge to become passionate readers.
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