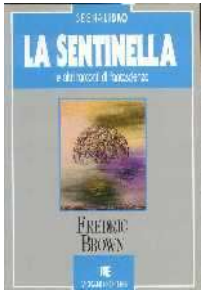


<p>Title of Activityn. 3</p> <p>300-word description of educational activity (duration, pupils' age, organization of the class of pupils – pairs, groups, individual, etc., pupils' tasks, support materials, evaluation and assessment method, effect of the activity on RSP reading or RSP motivation for reading)</p>	<p>Role play: impossible interviews</p> <p>Duration: 3 hours Pupils' age: 14-16. Organization of the class of pupils: group work. Pupils' tasks: Students read the two short stories by F. Brown. They form two groups, each one working separately on one short story. Inside each group, two sub-groups of 4/5 students single out information to use for the interviews (questions and answers). Finally, the two groups share their work and write down the two interviews. The presentation of the product will take place through role play: one student will interpret himself, while another one plays the character. The rest of the class pay attention and jot down what each group refers in order to comment and make observation afterwards. Support materials: "Pattern" and "Sentry" by Fredric Brown. Biography of the author. The science fiction genre Evaluation and assessment method: The imitation game is another strategy suggested for effective learning. It is based on cooperative learning. The teacher defines exact rules, behaviours, tasks and timing. <ol style="list-style-type: none"> 1. Setting the group 2. Assigning roles and choosing a leader 3. Characteristics of the assigned tasks 4. Definition of setting for the activity and working materials 5. Meta-reflection on the process Digital technologies and their supports are used: videos, films, ebooks and so on. The role play simulates a real situation, therefore students are guided in an analytical reading of the text which highlights message and also context.</p>
<p>Connection to curriculum (grade, related objectives, KSC (Knowledge, Skills, Competencies) developed if the case)</p>	<p>Grade: 2nd grade Related objectives KSC: Knowledge: Definition of fantasy/science fiction short story; main elements of the fantasy/science fiction short story; Origin of the fantasy/science fiction short story; Some important authors of these genres and their texts. Skills: Understanding the story; identifying the structure of a fantasy/science fiction short story; distinguishing real and fantastic elements; detecting in the texts elements which relate nature to science and technology; recognizing the characters' roles and the elements of the setting in a fantasy/science fiction short story; recognizing the suspense technique; detecting and identifying the narrator; establishing the rhythm of narration; identifying space and time elements, enriching vocabulary.</p>

	<p>Competences: Reading, understanding and interpreting written texts of various kinds, and in details, using the narrating instruments to produce other texts using creative writing.</p>
<p>Bibliographic reference to be used during the activity (book, story, magazine, review, periodical, journal, etc.): author(s), title, publishing house, ISBN, no. of pages, year of issue, small image of the cover</p>	<p>La sentinella e altri racconti di Fredric Brown - Arnoldo Mondadori 194 pagine - Editore: Einaudi Scuola (5 febbraio 2004) - Collana: Nuove letture Lingua: Italiano - ISBN-10: 8828607440 ISBN-13: 978-8828607441</p> 
<p>Short description of digital sources (applications, games, webpages, FB pages etc.)</p>	<p>There are many different sites on the Internet which illustrate the pattern of the “impossible interview”. Also the pdf version of the short stories are useful.</p> <p> https://www.youtube.com/watch?v=GN8T99KYFKk http://www.teche.rai.it/programmi/le-interviste-impossibili/ https://it.wikipedia.org/wiki/Le_interviste_impossibili http://www.media.rai.it/articoli/le-interviste-impossibili-ovvero-quando-italo-calvino-parlava-con-montezuma-cher-carmelo-bene/30671/default.aspx http://www.coris.uniroma1.it/sites/default/files/sentinella.pdf http://www.fantascienza.com </p>
<p>Results/ What we learned</p>	<p>The science fiction genre is highly appreciated by young people who know it also thanks to the cinema. The literary text differs from the film as it does not involve the use of special effects, therefore it offers the opportunity for a deeper reflection on the themes and the possibility to analyse the characters accurately especially if we want to introduce creative writing.</p>
<p>Recommendations (to be incorporated in O2 Handbook for RSP readers)</p>	<p>The role play of the “impossible interview” arouses students’ interest and encourages accurate and intensive reading. It enriches vocabulary and fosters oral and written linguistic skills.</p>

