

Book title

A Game of Thrones

Author

George R. R. Martin



Bibliographic information

Publisher: Bantam; Reprint edition
ISBN: 978-0553386790

Links (adaptations, reviews, full texts etc.)

- <https://www.amazon.com/Perks-Being-Wallflower-Stephen-Chbosky/dp/1451696191>
- http://www.goodreads.com/book/show/22628.The_Perks_Of_Being_A_Wallflower

Theme

The conflicting demands of duty and love. The corrupt nature of politics.

Short summary

A Game of Thrones takes place over the course of one year on or near the fictional continent of Westeros. The story begins when King Robert visits the northern castle Winterfell to ask Ned Stark to be his right-hand assistant, or Hand of the King. Bran Stark falls while climbing around the castle and later on he is almost murdered by the queen. Robert rides with his two daughters to King's landing. John Snow, Ned Stark's bastard becomes a member of the Night's Watch. Later on the King is killed and Ned Stark is accused of treason and is executed. Daenerys the previous king's daughter marries Khal Drogo who promises to help her to get back the throne. But he is wounded and after using blood magic on him Drogo is alive but brain dead. Daenerys sets a funeral pyre to burn Drogo. Daenerys also places the three dragon eggs into the pyre.



As the fire burns, Daenerys walks into it, and when finally it clears, she appears with three newborn dragons at her breast.

Why is the story appropriate for the targeted groups of RSP readers?

1. It reflects readers interests
2. It's highly motivational
3. reflects political/historical moment
4. recommendations and the report emerged from the survey results

What are the distinguished readers interests reflected by this book/story?

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Why is this story motivational for the pupils?

The story is made into a series which is very popular among the teenagers the story is a fantasy story but on the other hand it is a historical story as well. The story is about courage, strength but as well about the importance of family relationships.

Is there a historical, political, multi/inter cultural, migrant or similar context recognized in this book/story?

The story is a description of the political situation and the power. The story is a historical story and describes the lives of royal families and the lives of their subjects.

Is there a principle of inclusion reflected in this book/story and does it promotes understanding of cultural diversities and heritage?

Even if the story is based on a fantasy world it still introduces different cultures and their traditions and habit, it shows how we insist on our family bonds and how much do people want to preserve their traditions.

METHODOLOGY

Title of Activity

Painted story

Description of educational activity

Duration: 90 minutes

Pupils' age: 15-19

Organization of the class of pupils: group work

The aim of the lesson: The aim of the lesson is to improve the reading literacy of the students. To improve their reading comprehension and to be able to find connections



between the paintings and excerpts. Another goal is to make the pupils develop their skill of using the appropriate language structures to express their opinions. Students will gain knowledge and understanding of identifying supporting details and examples in non-fiction, fantasy text.

Support materials:

Paintings made by students which depict hidden messages from the excerpts.

Excerpts from the book A game of thrones: excerpts about Bran.

1. First excerpt: page 10 (The morning had dawned clear and cold... - a grey dire wolf racing across an ice-white field.)
2. Second excerpt: page 14 ("Lord Stark," Jon said - Are you sure you want this?")
3. Third excerpt: pages 54-55 (Finally he got tired of the stick game... - in a way even Robb would never know.)
4. Fourth excerpt: pages 58-59 (Everything happened at once then... - Crows circled the broken tower, waiting for corn.)
5. Fifth excerpt: pages 111 - 112 (Bran looked at the crow on his shoulder ... - "He's awake, he's awake, he's awake.")
6. Sixth excerpt: pages 164 - 165 (Robb stood and pointed at the little man ... - He will provide the rest.")

Activities:

1. The students are divided into groups of 4-5.
2. Each group gets a set of pictures. Do not reveal at the beginning of the lesson which book you are going to work on. It would confuse them.
3. The students have to give each painting a title (key term)
4. Then they have to put the paintings into an order to make up a story.
5. After creating a story they should introduce their stories.
6. Afterwards each group will get the excerpts from the book A game of thrones. Their task is to read these excerpts and they have to find a connection between these excerpts and the paintings.
7. They have to justify their decision.
8. Discussion: The students are enabled to interact, to discuss within the group, to argue for or against an opinion.

Evaluation and assessment method:

- Throughout the lesson, ensure that your students are backing up their choices with accurate supporting details.
- Teacher's observations of student preparedness, student work samples, and participation in group activities.
- In order to evaluate and assess the effective impact of the previous activities upon the students, they are asked to elaborate a short paper in no more than 5 minutes where they make an In-depth analysis of the main character.



Effect of the activity on RSP reading: Practices that support students' choice, collaboration, and shared control of learning outcomes can be linked to self-expressed interest in reading and engaged reading behaviours. Teachers can organize reading instruction to develop self-efficiency, competence, and engagement in teenage students.

Connection to curriculum

Grade: 2nd grade of bilingual studies

Bilingual curriculum: the study of literature is focused during the second year on reading comprehension of literary texts which are based on the interests of the students which involves fantasy, too. The aim of the curriculum is to teach students to work with the text, to analyse the texts. Understanding texts, weighing their merits, and utilizing the information they offer are skills that teenagers draw on throughout the curriculum.

Knowledge:

- Understand the stages of development of a hero, common in almost all books
- Develop reading fluency
- Improve reading comprehension
- Organise information in a specific way

Skills:

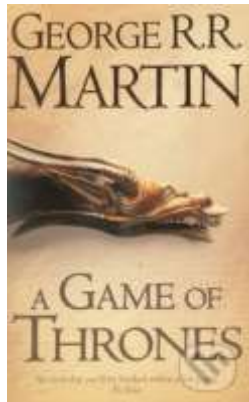
- Use illustrations
- Distinguish reality and fantasy
- Make predictions
- Compare and contrast
- Summarize
- Work effectively in groups, respecting others

Competences:

- Make connections between fiction and real life or personal experiences
- Be able to visualise material read
- Follow specific instructions and conventions
- Evaluate evidence
- Support and justify an opinion

Bibliographic reference to be used during the activity

George R. R. Martin
A Game of Thrones; Series: A Song of Ice and Fire
Publisher: Voyager
ISBN: 9780006479888
Page count: 864
Year of issue: 2003



Digital sources

A Game of Thrones and the subsequent novels in the A Song of Ice and Fire series have been adapted in a HBO television series (<http://screenrant.com/song-of-fire-and-ice/>), a comics series (<http://www.readcomics.tv/comic/george-r.r.-martins-a-game-of-thrones>), several card, board and video games (<http://store.steampowered.com/agecheck/app/330840/>), and other media.

Results

The expected outcomes of the lesson are:

- The students will be able to understand through illustrations, develop demonstrations.
- To connect ideas and themes across texts.
- To offer observations, make connections, speculate, interpret, and raise questions in response to the excerpts.

Recommendations

Both the teaching method and the text can help in increasing students' interest in reading. This text promotes a male character with whom boys can identify. The teacher monitors the students so as to make sure they cooperate effectively.

The volume of given fragments of books can be adapted to the potential of a group - fragments can be shorter - by cutting less important paragraphs, or be expanded to additional fragments of the same novel.