



LICEO SCIENTIFICO “G. SEGUENZA”, MESSINA

List of the first activities

- Test on the students' inclinations for reading (outcome: 11 out of 23 students are RSP readers, 8 of them are occasional readers and 3 are constant readers), on the analysis of literary genres and favourite authors. Analysis on the reasons why young students do not read, analysis on the school's impact on the students' reading skills.
- List of the rights of RSP readers (in contrast with the rights of the reader, listed by Daniel Pennac)
- Silent reading in class
- Worksheet on the book
- Reading out in class
- Dramatisation
- Analysis of the text on some passages abridged from the book
- Watching the episode from the video “The Snack Thief”
- Planning and producing a video on the book



In the following passage the inspector Montalbano speaks to a colonel of the secret services. Montalbano realises that the secret services are involved in the murder of the Tunisian sailor. She wants to force the colonel to tell the truth.

ACTIVITY

ANDREA CAMILLERI- THE SNACK THIEF pag.213 -217.

Level of the signifier

1. The dialogue is similar to a verbal duel. How does that affect the rhythm of the narration?

The characteri

1. Does the colonel change his attitude throughout the dialogue? How?
2. Why is the inspector angry?
3. One of the main elements of the short story is the problem of immigration and its several and complex aspects. What kind of attitudes do the two protagonists have towards this phenomenon?

Tips for writing and...more

1. Imagine you had to migrate from your own home country and write a text in which you say farewell to all the things you mostly love
2. Dramatise the dialogue with one of your school friends and swap your roles.



The following passage is a sort of digression in which Montalbano speaks to a friend of his about his father's approaching death

ACTIVITY

ANDREA CAMILLERI- THE SNACK THIEF pag.233-234.

Level of the signifier

2. The dialogue is made up of very long sentences. How does that affect the rhythm of the narration?

The characters

4. What is the role of the two protagonists?
5. What is the inspector's main feeling?
6. What is the teacher's main feeling?

Tips for writing...and more

3. The protagonist struggles to grow up and face the reality. Describe an episode in which you wished you were a child
4. Act out the dialogue with a school friend and then swap the roles.



A series of events unfold at Vigata, an imaginary Sicilian village: in the night a fishing boat is shot, apparently in international waters, by a Tunisian un peschereccio viene mitragliato, apparentemente in acque internazionali, da una motovedetta tunisina. A Tunisian sailor is shot on the Italian boat. On the same day Aurelio Lapecora is stabbed in a lift and Karima, a Tunisian cleaning lady, is mysteriously missing. Montalbano finds out that the girl used to work for the murdered shop-keeper, she was also his lover and she had a child, François, who is also missing. While going back to the police station from Karima's place, Montalbano sees a group of mothers in front of a primary school : they are complaining about some snack thefts and accusing a young non-European boy. Montalbano realises that they are speaking about François: he manages to take the young child, after lying in wait with Livia, his girlfriend, and other policemen. Montalbano and his girlfriend finally decides to host him.

The passage takes place in front of Montalbano's house. François has slept at his place, but when Montalbano wakes up, he doesn't see him, he leans out of the window and he sees him at the beach.

ACTIVITIES

ANDREA CAMILLERI- THE SNACK THIEF pag.155-156.

Level of the signifier

3. From what perspective are the events told? What is the narrative effect of such a focus? Motivate your answer

The characters

7. What are the main features of the two protagonists of the passage?
8. What do they have in common?
9. What is the function of the character of the inspector in the passage?

Tips for writing

5. Transform the reported speech into a dialogue between the inspector and François .
6. Make a list of internal and external obstacles that François will have to face while pursuing his goal



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