

### Book title

Miss Peregrine's Home for Peculiar Children

### Author

Ransom Riggs



### Bibliographic information

published by Rizzoli in 2016 (Italian version)

### Links (adaptations, reviews, full texts etc.)

- <http://www.ilcineocchio.it/speciali/20-cose-da-sapere-su-miss-peregrine-la-casa-dei-ragazzi-speciali-di-tim-burton/>
- [https://it.wikipedia.org/wiki/Ransom\\_Riggs](https://it.wikipedia.org/wiki/Ransom_Riggs)

### Theme

Fantasy

### Short summary

Following a horrific family tragedy, a sixteen-year-old boy sets out on a journey to a remote island off the coast of Wales, where he finds out Miss Peregrine's Home for Peculiar Children: it is a place shrouded in mystery, where peculiar children, endowed with special powers, live. Here, in this parallel reality, he has to face the real monsters, that is, the so-called "norma" people

### Why is the story appropriate for the targeted groups of RSP readers?

Fantasy fiction is highly appreciated by young readers. The book is characterized by a flowing style and a simple and clear language, but above all, its gripping story gets young people hooked on reading.

### What are the distinguished readers interests reflected by this book/story?

Young readers find the fantastic projection of those problems that characterize their



inner world and their fears of growing up , those fears that are often visualized through the creation of monstrous beings. The text teaches how to live diversity as a value.

**Why is this story motivational for the pupils?**

Because it enhances imagination and makes young readers reflect.

**Is there a historical, political, multi/inter cultural, migrant or similar context recognized in this book/story?**

Yes, because it deals with leaving one's home country and the difficulty of cultural integration in a new country.

**Is there a principle of inclusion reflected in this book/story and does it promotes understanding of cultural diversities and heritage?**

Yes, because the main topic is people's diversity, considered as a special value.

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**METHODOLOGY**

**Title of Activity**

Storyboard: very special characters

**Description of educational activity**

**Duration:** 4 hours

**Pupils' age:** 14-16

**Organization of the class of pupils:** group work

**Pupils' tasks:** After students have read the novel " Miss Peregrine's Home for Peculiar Children", they will be divided into 4 groups, made up of 4 or 3 members; they will choose some sequences from the book in order to draw a few sketches with captions or a series of illustrations of the selected sequence that will eventually stand for the succession of the different framings in a multimedial, audio-visual production.

**Support materials:**

- Ferrara Mario Ramina Graziano- CLICK & NET (LDM) Laboratorio Tecnico Multimediale. Zanichelli Editore
- Andrea Balzola- Riccardo Pesce, STORYBOARD- Arte e tecnica tra lo script e il set. Dino Audino Editore

**Evaluation and assessment method:** Students will be asked to fill in a self-evaluation sheet regarding the final outcomes, in which the teacher will have to highlight the narrative elements through images: logical and narrative unity; creativity; efficacy of captions.



The visualisation of the text in sequences of images helps arouse students' interest in the analytical reading of the text and encourages them to reflect upon the descriptions to be pictured

### **Connection to curriculum**

**Grade:** 2<sup>nd</sup> grade

#### **Knowledge:**

- Narrative techniques
- Basic structures of narrative texts
- Main literary genres
- Skimming and scanning
- Reflecting on reading

#### **Skills:**

- grasp the fundamental features of a literary text
- master language structures used in the texts
- understand the message
- understand and be aware of the means of the audiovisual communication.

#### **Competences:**

- reading
- understanding and interpreting texts of different genres
- using the narrative strategies to turn a literary text into a sequence of images
- comparing a literary text with its filmed version

### **Bibliographic reference to be used during the activity**

#### **Italian version**

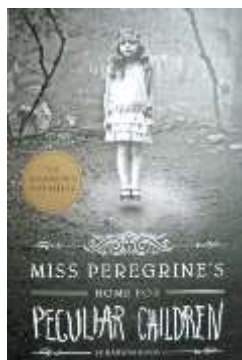
Ransom Riggs - Miss Peregrine

La casa dei ragazzi speciali - Rizzoli, 2016 (Versione italiana)

Editore: Rizzoli Collana: Rizzoli best

Anno edizione: 2016 Pagine: 383 p. ill. , Rilegato

ISBN-10: 8817090018 - ISBN-13: 978-8817090018





### **Short description of digital sources**

A film has been made from Ransom Riggs' novel, directed by Tim Burton and interpreted by Eva Green, Samuel L. Jackson, Asa Butterfield, Kim Dickens, Rupert Everett, Allison Janney, Ella Purnell, Terence Stamp, Judi Dench, Chris O'Dowd, Milo Parker.

- <http://www.qlibri.it/narrativa-straniera/romanzi/la-casa-per-bambini-speciali-di-miss-peregrine/>
- [https://it.wikipedia.org/wiki/Miss\\_Peregrine\\_-\\_La\\_casa\\_dei\\_ragazzi\\_speciali](https://it.wikipedia.org/wiki/Miss_Peregrine_-_La_casa_dei_ragazzi_speciali)
- <http://www.cineblog.it/post/728870/miss-peregrine-la-casa-dei-ragazzi-speciali-18-curiosita-sul-film-di-tim-burton>
- <https://itunes.apple.com/it/movie/miss-peregrine-la-casa-dei-ragazzi-speciali/id1177688746>
- <https://www.youtube.com/watch?v=mAdpJw-MM-M>

### **Results**

The novel contains several black and white photos, printed on vintage yellowish paper. These pictures aroused the students' curiosity since they will also study photography and prepare storyboards as part of their curricula.

Students have learnt how to single out similarities and differences between literary and cinematographic genres.

Gli studenti got engaged in reading the story and most of them have also read the other two stories featuring Miss Peregrine.

### **Recommendations**

In order to produce a storyboard, it is fundamental that the students read the whole novel. Group work is an effective method to arouse students' motivation, to favour opinion exchanges and stimulate their creativity. Cooperative learning may also be useful. Group work strengthens the individual sense of responsibility and triggers the challenge to become passionate readers.