

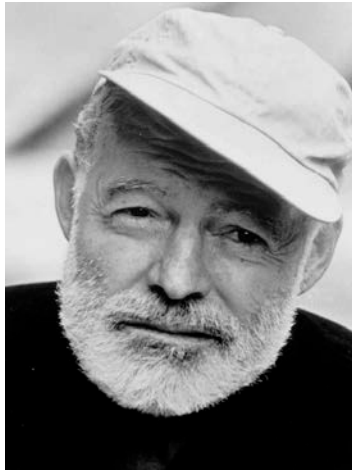


Book title

Indian camp

Author

Ernest Hemingway



Bibliographic

information

https://en.wikipedia.org/wiki/Ernest_Hemingway

https://www.nobelprize.org/nobel_prizes/literature/laureates/1954/hemingway-bio.html

Links (adaptations, reviews, full texts etc.)

- https://archive.org/stream/IndianCampErnestHemingway_661/IndianCampByErnestHemingway_djvu.txt
- https://en.wikipedia.org/wiki/Indian_Camp

Theme

The themes are childbirth and fear of death.

Short summary

The story begins in the pre-dawn hours as the young [Nick Adams](#), his father, his uncle and their Indian guides row across a lake to a nearby Indian camp. Nick's father, a doctor, has been called out to deliver a baby for a woman who has been in labor for days. At the camp, they find the woman in a cabin lying on a bottom bunkbed; her husband lies above her with an injured foot. Nick's father is forced to perform a [caesarian](#) operation on the woman with a [jack-knife](#); he asks Nick to assist. The woman screams throughout the operation. After the baby is delivered, Nick's father turns



to the woman's husband on the top bunk and finds that he fatally slit his throat with a [straight razor](#) during the operation. The story ends with only Nick and his father on the lake, rowing away from the camp. Nick asks his father questions about birth and death, and thinks to himself that he will never die, as he watches his father row.

Why is the story appropriate for the targeted groups of RSP readers?

1. appropriate for the target group of readers
2. reflects readers interests
3. the recommendation and the report emerged from the survey results
4. reflects political/historical moment.
5. it promotes understanding of cultural diversities and heritage
6. refers to actual minority situation

The main character is a young boy assisting his father while helping a women in labour. Honoured to have been invited and asked to help he confronts the real adult world although outside his own social surrounding.

What are the distinguished readers interests reflected by this book/story?

The motifs of entering the world of adults through assisting a professional doctor at delivering a baby.

Being adult enough to be invited by your father to go along and give him a hand.

Why is this story motivational for the pupils?

It raises questions about the fear of death, the treatment of women, tolerance to another person's suffering. The boy faces the world of adults.

Is there a historical, political, multi/inter cultural, migrant or similar context recognized in this book/story?

There is a historical and political context of Native Americans living conditions as well as the status of women.

Is there a principle of inclusion reflected in this book/story and does it promotes understanding of cultural diversities and heritage?

The principle of inclusion reflected throughout the story strongly and deeply promotes the idea of coexistence, supporting diversity and differency, empathy, acceptance and understanding of cultural differences, historical and social heritage.



METHODOLOGY

Title of Activity

INDIAN CAMP, Ernest Hemingway

Description of educational activity

Duration: 1 X 45 minutes

Pupils' age: 15-19

Organization of the class of pupils: group work

The aim of the lesson: The aim of the lesson is to motivate the students to read in the way that reading comprehension enables them to understand the relations between the characters – white doctor and an Indian woman suffering, the issue of struggling and enduring pain.....

Another goal is to enable Ss develop their miming skill to present a story according the given guidelines without having read it.

Ss will gain knowledge and understanding of a famous 20 century writer and his opus of short stories.

Support materials:

Handouts :

- a short summary
- characters description
- guidelines for pantomime

Activities:

1. The Ss are divided in two groups – The “mime” and the “readers”
2. The mime group is given the handouts – they are going to mime the story
3. The “readers” group is going to “read” the interpretation
4. The mime group Ss read the guidelines and pick a role
5. The mime group gets 3- 5’ to read the guidelines
6. The mime Ss present the story
7. The readers “read” what the actors are presenting
8. All Ss are given the story to read and check whether they have understood the plot.

Evaluation and assessment method:

Throughout the lesson, the Ss will be very active to present VS understand the mime.



Teacher's role - monitoring Ss' work, their interaction, reading for details, making notes, and participation in group activities.

In order to evaluate and assess the effective impact of the previous activities upon the students, they are asked to elaborate a short paper in no more than 5 minutes where they make an In-depth analysis of the main characters and their relationships

Effect of the activity on RSP reading: Practices that support students' choice, collaboration, and shared control of learning outcomes can be linked to self-expressed interest in reading and engaged reading behaviours.

Teachers can organize reading instruction to develop self-efficiency, competence, and engagement in teenage students.

Connection to curriculum

Grade: 3rd grade

Curriculum:

Civic education – responsible behaviour, developing empathy, understanding the position of deprived minority women, (in)ability to endure someone's suffering, fear, growing up,

World Literature - classics works of art - reading and valuing

History – Indian culture , related to reality,

Knowledge:

- Understand the relationships in different culture
- Develop reading fluency
- Improve reading comprehension
- Organise information in a specific way

Skills:

- Use handouts incentive
- Make predictions
- Compare and contrast
- Summarize
- Work effectively in groups, cooperation



Competences:

- Make connections between unknown culture and your own
- Be able to visualise material read
- Follow instructions and present them visually
- Evaluate evidence
- Support and justify an opinion

Bibliographic reference to be used during the activity

Ernest Hemingway

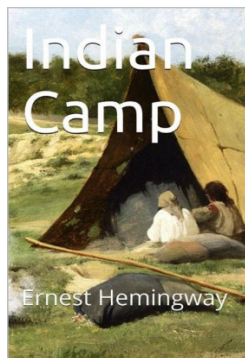
Indian Camp

Publisher:

ISBN:

Page count:

Year of issue:



Digital sources

-

Results

The expected outcomes of the lesson are:

The students will be able:

- to understand the task by reading the guidelines.
- to connect ideas.
- to present different characters,
- to make connections and make a story,
- to evaluate the relationship between the characters,
- to justify their reactions
- to speculate,
- to interpret.
-



Recommendations

Both the teaching method and the text can help in increasing Ss' interest in reading. This text promotes the consciousness of treating a minority group members.

The teacher monitors the students so as to make sure they cooperate effectively.

The short story can be adapted to the language level of a group – it can be shorter - by cutting less important sentences regarding descriptions, or be expanded to additional fragments of the same short story. Students can be offered a glossary of difficult vocabulary.