Title of Activity	The Selfish Giant
300-word description of	Duration: 90 minutes
educational activity (duration,	Pupils' age: 15-19
pupils' age, organization of	Organization of the class of pupils: individual work
the class ofpupils – pairs,	The aim of the lesson: The aim of the lesson is to improve the
groups, individual, etc., pupils'	reading literacy of the students. To improve their fantasy and
tasks, support materials,	imagination and learn the main features of three genres – horror,
evaluation and assessment	sci-fi, love story. Another goal is to learn about problems and their
method, effect of the activity	reasons between groups of people in different parts of the world.
on RSP	Support materials: The text of the story. Pictures of different walls.
reading or RSP motivation for	Activities:
reading)	1. Dictogloss (garden description - 1st and 2nd paragraphs).
	2. Reading the original description. What kind of story could happen
	in this garden?
	3. Students choose one of the genres and rewrite the paragraphs in
	order to match the description of the garden to the genre: a) horror
	/ b) sci-fi / c) love story
	4. Read the story. What is the main idea of the story? What is the
	saddest thing about the story? When does one feel like the giant?
	5. What could a wall symbolize in our lives?
	6. Look at the pictures and try to guess where the walls were/are
	and why they were built.
	Evaluation and assessment method:
	Teacher makes sure that all the students are involved in the
	discussions and complete all their tasks.
	The students are also asked to write their own description ofthe
	garden matching the style of a specific genre.
	Effect of the activity on RSP reading: Practices that support
	students' imagination and fantasy followed by the real historical
	and current affairs.
Connection to curriculum	Grade: 1 – 4 grade of secondary studies
(grade, related objectives, KSC	Curriculum: The study of literature is focused on reading and
(Knowledge, Skills,	comprehending literary texts of historical and cultural importance
Competencies) developed if	and relevancy either in the world or Czech literature. Students are
the case)	taught to work with texts and information in different ways, to
	adopt the processes of analysis, synthesis, induction, deduction,
	generalization, abstraction, specification, comparison, organization,
	selection. The students should be able to interpret, summarize and
	evaluate the texts.
	Knowledge:
	Develop reading fluency
	Improve reading comprehension
	Rich vocabulary describing a place
	Skills:
	Use illustrations
	Distinguish reality and fantasy
	Make predictions
	Compare and contrast
	Discuss questions in a bigger group
	Competences:
	Make connections between fiction and real life or personal

Bibliographic reference to be used during the activity (book, story, magazine, review, periodical, journal, etc.): author(s), title, publishing house, ISBN, no. of pages, year of issue, small image of the cover	experiences Be able to visualise material read Follow specific instructions and conventions Support and justify an opinion Oscar Wilde The Happy Prince and Other Stories Publisher: Penguin Books ISBN: 0140621377 Page count: 224 Year of issue: 1994
Short description of digital	https://www.youtube.com/watch?v=btNVUWikg7M
sources (applications, games, webpages, FB pages etc.)	A short animated adaptation of the story.
Results/ What we learned	The expected outcomes of the lesson are: The students will be able to create a description of a place. To recognize the main features of the basic genres. To arouse interest in history and current affairs.
Recommendations (to be incorporated in O2 Handbook for RSP readers)	Both the teaching method and the text can help in increasing students' interest in reading. The text is a classic fairy-tale with imaginative descriptions and a fantastic main character. The teacher monitors the students so as to make sure they cooperate effectively.